

# YARDBIRD SUITE

PHIL WOODS SOLO  
(FROM JAY MCSHANN'S "HOOTIE!")

4 **E7** **A** **B-7** **E7**

4 **A** **D-7** **G7** **A7** **G7** **F#7**

8 **B7** **E7** **C#-7** **F#7** **B-7** **E7**

12 **A** **D-7** **G7** **A7** **G7** **F#7**

16 **B7** **E7** **A7** **A** **G#7**

20 **C#-** **D#°** **G#7** **C#-** **F#7**

24 **B-** **C#°** **F#7** **B7** **E7**

28 **A** **D-7** **G7** **A7** **G7** **F#7**

32 **B7** **E7** **C#-7** **F#7** **B-7** **E7**

36 **A** **D-7** **G7** **A7** **G7** **F#7**

2  
40  $B^7$   $E^7$   $C\#-7$   $F\#7$   $B-7$   $E^7$

Musical staff 40-43: Treble clef, key signature of three sharps (F#, C#, G#). Measure 40 starts with a  $B^7$  chord. The melody consists of eighth notes with slurs. Measure 41 has an  $E^7$  chord. Measure 42 has a  $C\#-7$  chord. Measure 43 has an  $F\#7$  chord. Measure 44 has a  $B-7$  chord. Measure 45 has an  $E^7$  chord.

44  $A$   $D-7$   $G^7$   $A^7$   $G^7$   $F\#7$

Musical staff 44-47: Treble clef, key signature of three sharps. Measure 44 has an  $A$  chord. Measure 45 has a  $D-7$  chord. Measure 46 has a  $G^7$  chord. Measure 47 has an  $A^7$  chord. Measure 48 has a  $G^7$  chord. Measure 49 has an  $F\#7$  chord.

48  $B^7$   $E^7$   $A^7$   $A$   $G\#7$

Musical staff 48-51: Treble clef, key signature of three sharps. Measure 48 has a  $B^7$  chord. Measure 49 has an  $E^7$  chord. Measure 50 has an  $A^7$  chord. Measure 51 has an  $A$  chord. Measure 52 has a  $G\#7$  chord.

52  $C\#-$   $D\#\infty$   $G\#7$   $C\#-$   $F\#7$  3

Musical staff 52-55: Treble clef, key signature of three sharps. Measure 52 has a  $C\#-$  chord. Measure 53 has a  $D\#\infty$  chord. Measure 54 has a  $G\#7$  chord. Measure 55 has a  $C\#-$  chord. Measure 56 has an  $F\#7$  chord with a triplet of eighth notes.

56  $B-$   $C\#\infty$   $F\#7$   $B^7$   $E^7$

Musical staff 56-59: Treble clef, key signature of three sharps. Measure 56 has a  $B-$  chord. Measure 57 has a  $C\#\infty$  chord. Measure 58 has an  $F\#7$  chord. Measure 59 has a  $B^7$  chord. Measure 60 has an  $E^7$  chord.

60  $A$   $D-7$   $G^7$   $A^7$   $G^7$   $F\#7$

Musical staff 60-63: Treble clef, key signature of three sharps. Measure 60 has an  $A$  chord. Measure 61 has a  $D-7$  chord. Measure 62 has a  $G^7$  chord. Measure 63 has an  $A^7$  chord. Measure 64 has a  $G^7$  chord. Measure 65 has an  $F\#7$  chord.

64  $B^7$   $E^7$   $C\#-7$   $F\#7$  3  $B-7$   $E^7$

Musical staff 64-67: Treble clef, key signature of three sharps. Measure 64 has a  $B^7$  chord. Measure 65 has an  $E^7$  chord. Measure 66 has a  $C\#-7$  chord. Measure 67 has an  $F\#7$  chord with a triplet of eighth notes. Measure 68 has a  $B-7$  chord. Measure 69 has an  $E^7$  chord.

68

Musical staff 68-71: Treble clef, key signature of three sharps. Measure 68 has a whole note. Measure 69 has a whole note. Measure 70 has a whole rest. Measure 71 has a whole rest.